

I always thought this was the queerest picture of bell hooks!



"The function of art is to do more than tell it like it is—it's to imagine what is possible."
— bell hooks

The front cover is a still of Pepper LaBeija from *Paris is Burning*, a documentary film about New York's Ballroom Scene, featuring the creative expression (fashion, dance, lewks!) of so many trans women of color! But be sure to read bell hooks' essay "Is Paris Burning?" She critiques the white lens through which the director portrays characters. She writes about how trans women of color have always paved the way for broader gender liberation.

"Long before there was ever a contemporary feminist moment, the sites of these experiences were subversive places where gender norms were questioned and challenged."

bell hooks, 1952-2021



"feminism is for everybody"
— bell hooks

bell hooks is for everybody



by Libby Coyner-Tsosie

Read all the bell hooks at Belki!



bell hooks (always lower case!) was

born Gloria Jean Watkins on

September 25, 1952 in Hopkinsville,

KY. She wrote extensively on

feminism, intersectionality, gender,

sexuality, capitalism, oppression, and

also love. She completed a doctorate

at UC Santa Cruz and taught at

Stanford, Yale, Berea College, and

more. She passed away on December

15, 2021 at age 69, far too young. Her

words remain a gift!



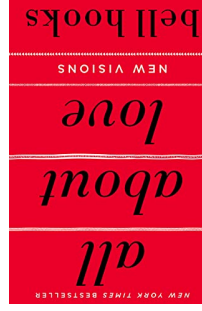
ain't i a woman
Black women and feminism
bell hooks



"One of the most subversive institutions in the United States is the public library."
— bell hooks



feminist theory
from margin to center
bell hooks



all
NEW YORK TIMES BESTSELLER
about
NEW VISIONS
bell hooks



In July 2016, I got to be part of Archives Leadership Institute at Berea College in Kentucky. Rachel Vagts was then the archivist at Berea, organized an opportunity for us to hang out with her for an afternoon and visit her center! bell was kind and hilarious and generous. It was the experience of a lifetime, and also personally transformative because I was undergoing (successful) treatment for cancer at the time. Libby Coyner-Tsosie (Archivist & Librarian at Belk Library!) omg!



The bell hooks papers are available at the Archives and Special Collections at Berea College. We bonded over a mutual love of thrifting and popcorn - Rachel Vagts, Archivist

*bell hooks was born and raised in Kentucky, and returned to join Berea College in 2004 as a Distinguished Professor in Residence. Today, the bell hooks center at Berea serves as a feminist hub for scholarship, activism and radical inclusion.